Analogue Mixers

MPX-622/SW

Order No. 0202210



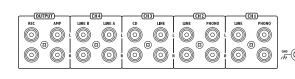
6-channel stereo audio mixer, particularly suitable for PA and DJ applications.

- 2 mono microphone channels with talkover switch and 2-way tone control
- 4 stereo input channels, switchable phono/line (channels 1 and 2) or line/line (channels 3 and 4)
- 1 stereo master output
- 1 stereo record output, independent of the master
- 3-way equalizer with centre click for master output and record output



- Pre-fader listening to each stereo input channel and the master output via adjustable stereo headphone output
- Switchable crossfader for crossfading between channels 1-4, any assignment possible
- Stereo LED level display

Model	MPX-622/SW
Mic input	1 mV, 2 x 6.3 mm jack
Line input	150 mV, 5 x RCA L/R
CD input	150 mV, 1 x RCA L/R
Phono input	3 mV, 2 x RCA L/R
Master output	0.775 V/600 Ω, 1 x RCA L/R
Record output	0.775 V/600 Ω, 1 x RCA L/R
Headphones	≥ 8 Ω, 1 x 6.3 mm jack
Frequency range	20-20,000 Hz
THD	0.1%
S/N ratio	65 dB
Equalizer bass	±10 dB/100 Hz
Equalizer midrange	±10 dB/1 kHz
Equalizer treble	±10 dB/10 kHz
Talkover	-15 dB
Power supply	~ 230 V/50 Hz/10 VA
Dimensions	482 x 89 x 95 mm, 2 RS
Weight	2.4 kg



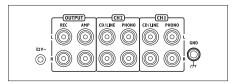
MPX-1/BK Order No. 0202170



Stereo DJ mixer

- 2 stereo input channels, each with gain control and 2-way equalizer, switchable phono/line
- DJ microphone channel with talkover, manually selectable
- Pre-fader listening (PFL) to the stereo input channels via adjustable headphone output
- Replaceable crossfader for crossfading between the two input channels
- Particularly easy-sliding high-quality faders with additional guides
- Stereo LED level display

MPX-1/BK
1.5 mV, 49 dB, 1 x 6.3 mm jack
150 mV, 61 dB, 2 x RCA L/R
3 mV, 2 x RCA L/R
1 V/600 Ω, 1 x RCA L/R
0.5 V/600 Ω, 1 x RCA L/R
≥ 8 Ω, 1 x 6.3 mm jack
20-20,000 Hz
0.1%
±12 dB/50 Hz
±12 dB/10 kHz
-16 dB
via
encl. plug-in power supply
164 x 218 x 77 mm
1.2 kg





MPX-20USB

Order No. 0202860



3-channel stereo DJ mixer, with USB interface.

Plug and mix!

- Integrated USB audio interface (will be identified and addressed as an external sound card)
- Full-duplex USB port (allows for simultaneous recording and reproduction) for reproduction of digital audio data from a PC as well as for recording mixings onto a PC
- 1 microphone input channel
- 2 stereo input channels, switchable line/phono and USB/line/phono
- 1 stereo output channel (master)
- 1 stereo record output
- Pre-fader listening (CUE) to the stereo input channels via adjustable headphone output
- Crossfader
- · LED level display

Model	MPX-20USB
Mic input	1 mV, 1 x 6.3 mm jack
Line input	450 mV, 2 x RCA L/R
Phono input	9 mV, 2 x RCA L/R
Master output	1 V, 1 x RCA L/R
Record output	1 V, 1 x RCA L/R
Headphones	≥ 8 Ω, 1 x 3.5 mm jack,
	1 x 6.3 mm jack
Frequency range	20-20,000 Hz
THD	0.1%
S/N ratio	63 dB, unweighted
Power supply	5 V/500 mA
	via USB interface
Dimensions	150 x 70 x 140 mm
Weight	700 g

- Robust metal housing of compact size
- Power supply via USB interface or optional power supply with USB port



